

Mount Stephen Club

MONTREAL

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One of the world's distinguished private clubs for gentlemen is the Mount Stephen Club of Montreal. Established in 1926, this club occupies as its quarters the opulent and magnificent former home of George Stephen, first Baron Mount Stephen, one of the great builders of modern Canada.

The former home of
Lord Mount Stephen
on Montreal's downtown
Drummond Street
now occupied by the Club.



Since its inception in 1926 the Mount Stephen Club has earned itself a reputation as a gathering place for men of station and achievement. Its membership has always included leaders in many fields of enterprise, the arts and professions.

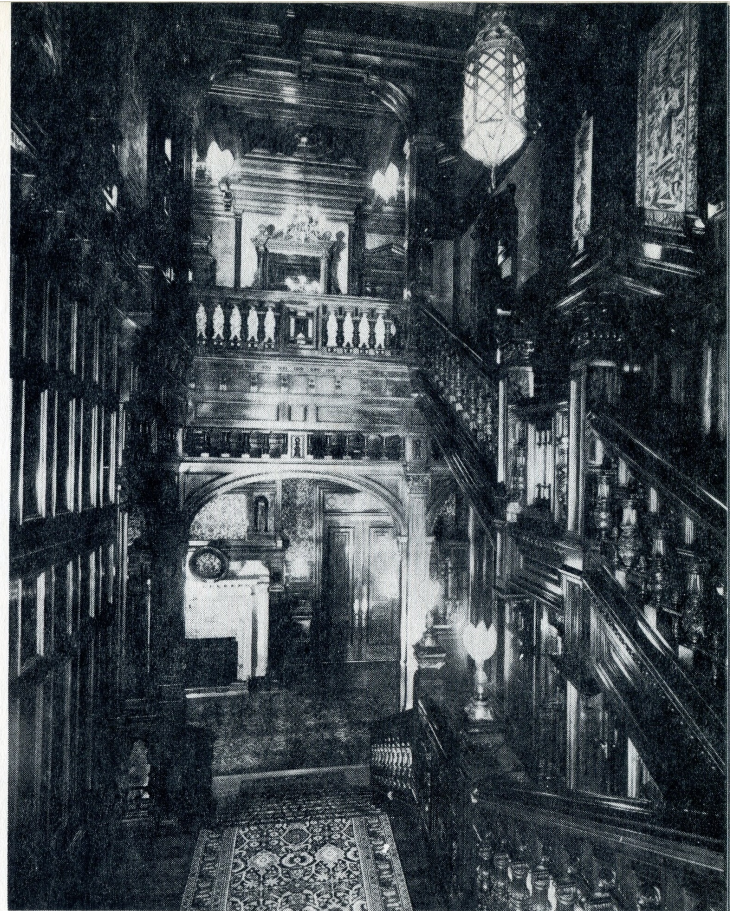
The rich, red Cuban mahogany panelling of the Entrance Hall reflects the soft colorings of the 300-year-old stained glass windows in and around the main inner doors.



The Club's quarters have an air of quiet elegance which recalls the days when the building was the home of Lord Mount Stephen. The halls and rooms vie with one another in the richness and beauty of their fittings and appointments.

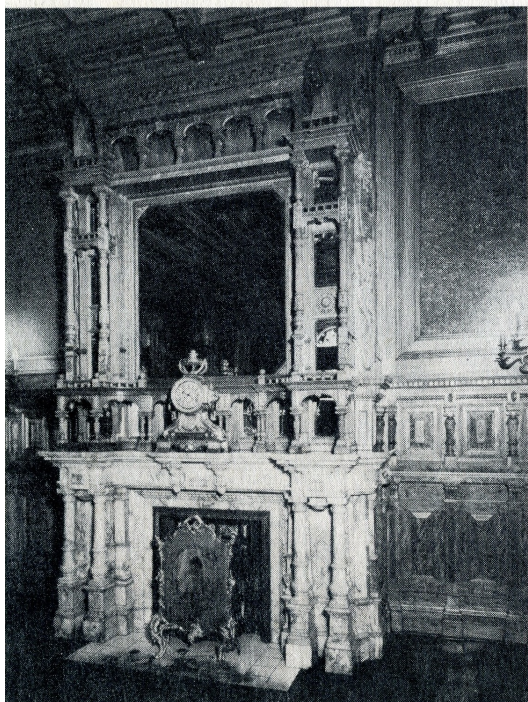


From the hall this impressively carved staircase leads to the second floor lounges. Gleaming red Cuban mahogany lends its unique beauty to the softly lighted setting.



The majestic sweep of the massive staircase, the panelled walls and stained glass windows express the elegance of this fine old home.

The grandeur of the room
is reflected in this fireplace
of Italian onyx and elaborately
sculptured wood.



During the three years (1880-83)
required to build Lord Mount Stephen's home,
apparently no effort was spared
to endow it with the finest materials
and craftsmanship. It has been preserved
with great care and today is
considered one of the outstanding buildings
in the City of Montreal.

Carved satinwood in all its
intricate beauty gives
a distinctive air of luxury
to the Main Lounge.

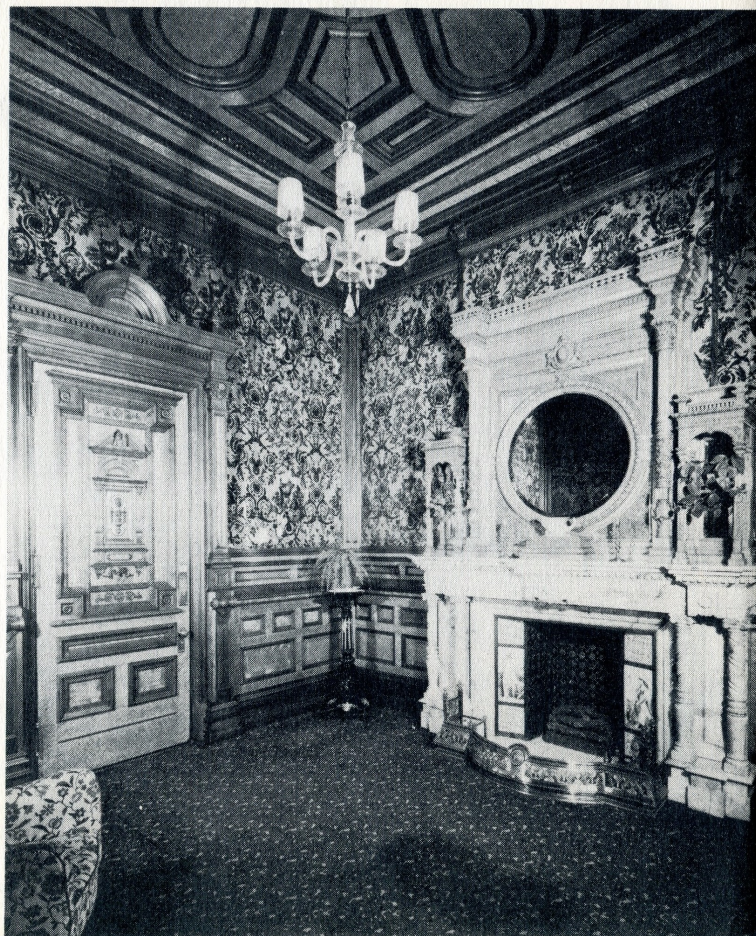


Throughout the grand home satinwood, oak, walnut, mahogany, marble and onyx have been profusely used. Many of these materials — imported from many lands in the Old and New World — have been richly hand-carved and worked by artists and craftsmen especially employed on the scene while the home was being built.

This partial view of the Main Dining Room shows more of the intricately carved woodwork in the ceiling, panelling and in the ornate fireplace set in the alcove.



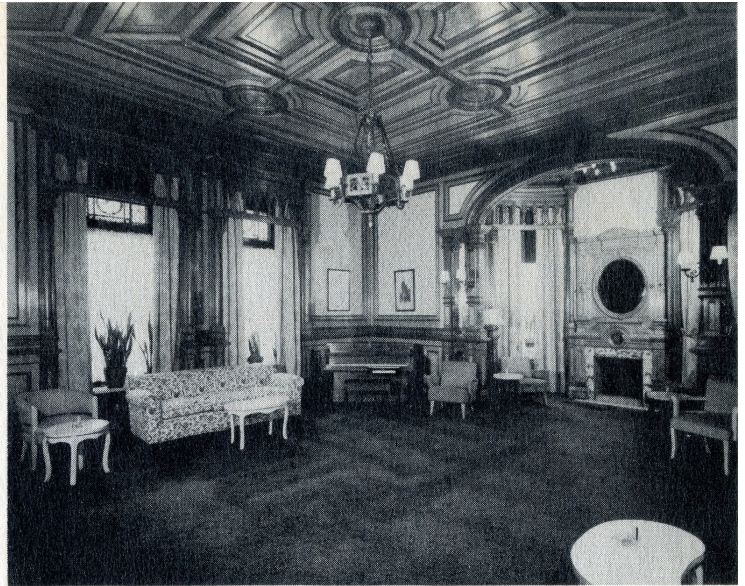
Most floors are of solid oak, trimmed with walnut; hall panelling and stairways are of Cuban mahogany. There are no nails or screws of any kind in the woodwork, nor apparent in the hinges. Doorknobs, finger-plates and hinges are 22-carat gold-plated — uniquely suited to the massive doors of every room.

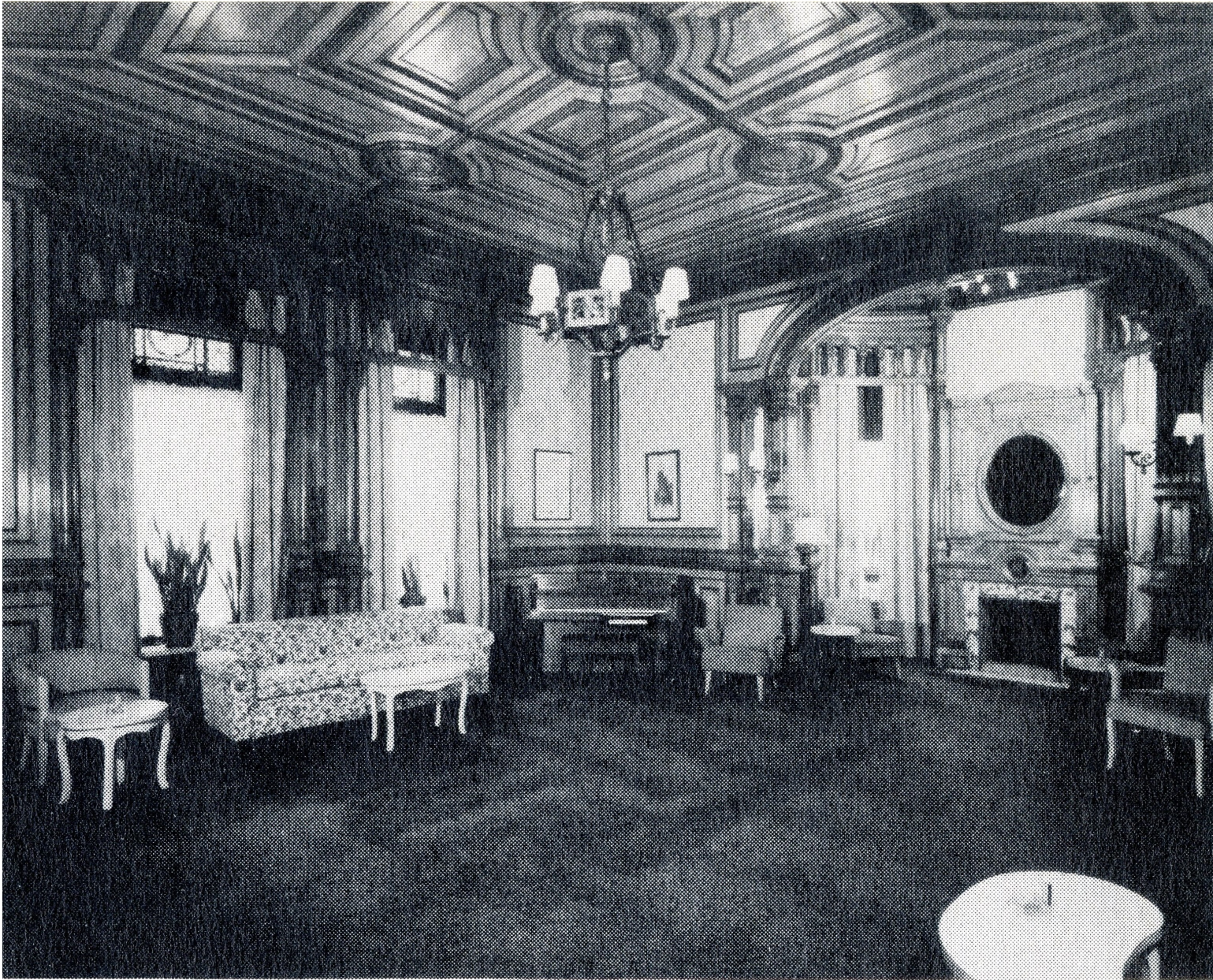


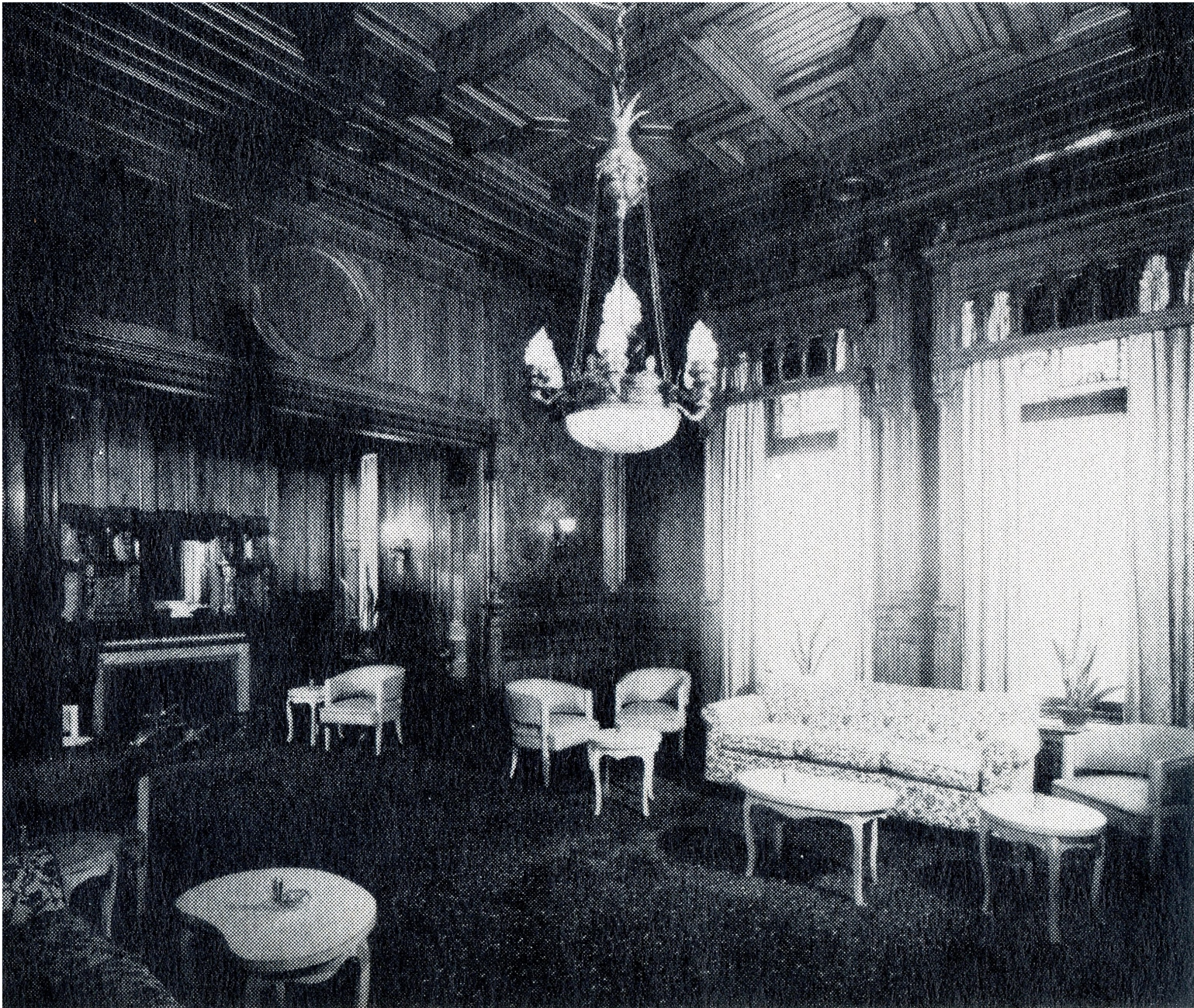
The Upstairs Lounge is sometimes
used for private banquets.
Ornately appointed, it is finished
in birdseye maple.

An exquisitely carved fireplace
with mantel of Italian onyx
is a feature of this small
dining room or card room.

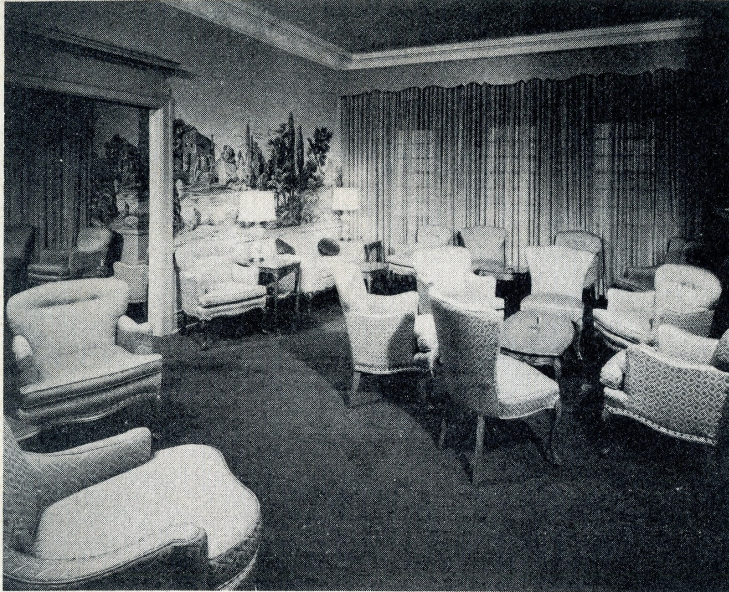
Western pine sets the tone
for this additional lounge
or private dining room
on the upper floor.



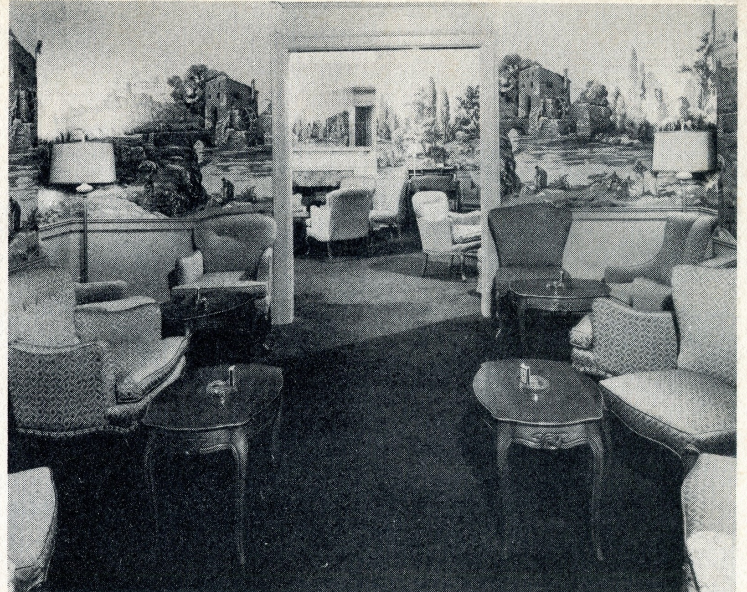








The two views of the Ladies' Lounge, shown above, illustrate the distinctive decor that is a feature of this part of the Mount Stephen Club.



The Elizabethan Wing contains the ladies lounge and dining room. The lounge occupies the conservatory of the original house. The dining room is contained in a section added to the building some years ago.

At left is shown the bright and spacious Ladies' Dining Room.

